

# Klezmer Fantasy

Trombone & Piano

Marcel Saurer

EMR 30822

Solo Stimme / Voix / Part:  + 

## CD Play Back / Play Along:

1. Version Piano Accompaniment Original Tempo
2. Version Piano Accompaniment Original Tempo + Click
3. Version Piano Accompaniment Slow Tempo
4. Version Piano Accompaniment Slow Tempo + Click
5. Version Trombone & Concert Band (EMR 10683)  
(Soloist: Bertrand Moren & The Philharmonic Wind Orchestra Conducted by Marc Reift)
6. Version Concert Band Play Back / Play Along (EMR 10683)  
(The Philharmonic Wind Orchestra Conducted by Marc Reift)

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Bolivar

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>A Winter Sunday Night</b> (Rocha)	5'52	EMR 12025	EMR 9283
2	<b>Nature Boy</b> (Ahbez)	4'40	EMR 11823D	EMR 9546
3	<b>Bolivar</b> (Cook)	3'23	EMR 11981	EMR 9547
4	<b>Ludus Agonis</b> (Koetsier)	4'17	EMR 11242	EMR 3743
5	<b>Tico-Tico</b> (Abreu)	3'21	EMR 12166	EMR 9548
6	<b>Thoughts Of Love</b> (Pryor)	6'16	EMR 11280	EMR 9549
7	<b>Klezmer Fantasy</b> (Saurer)	3'56	EMR 12167	EMR 9550
8	<b>Meditation from Thais</b> (Massenet)	4'41	EMR 10635	EMR 3764
9	<b>Caprice N° 24</b> (Paganini)	4'00	EMR 12168	EMR 9553
10	<b>Conradiana</b> (Morricone)	3'39	EMR 11537	EMR 9551
11	<b>South American Suite</b> (Parson)	6'47	EMR 12169	EMR 9552
12	<b>Alhambra Serenade</b> (Tárrega)	3'49	EMR 11946	EMR 9554
13	<b>Benny Hill</b> (Rich / Randolph)	1'45	EMR 1804	EMR 2530

**Zu bestellen bei • A commander chez • To be ordered from:**

# Klezmer Fantasy

Marcel Saurer

Arr.: Bertrand Moren



## Slowly, Cadenza

Trombone

*mf* *espressivo*

Piano

*p*

4

7

10  $\text{♩} = 144$  **A** Cheerful

*mf*

*mf*

*mf*

15

Musical score for measures 15-18. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 15 features a bass line with eighth-note patterns and a piano accompaniment of chords. Measure 16 has a piano accompaniment of chords and a bass line with eighth notes. Measure 17 includes a piano accompaniment of chords and a bass line with eighth notes. Measure 18 features a piano accompaniment of chords and a bass line with eighth notes. Dynamics include *mf* in measure 18.

19 **B**

Musical score for measures 19-22, marked with a box 'B'. The piece is in 3/4 time with a key signature of two flats. Measure 19 features a bass line with eighth-note patterns and a piano accompaniment of chords. Measure 20 has a piano accompaniment of chords and a bass line with eighth notes. Measure 21 includes a piano accompaniment of chords and a bass line with eighth notes. Measure 22 features a piano accompaniment of chords and a bass line with eighth notes. Dynamics include *f* in measure 19 and *mf* in measure 20.

23

Musical score for measures 23-26. The piece is in 3/4 time with a key signature of two flats. Measure 23 features a bass line with eighth-note patterns and a piano accompaniment of chords. Measure 24 has a piano accompaniment of chords and a bass line with eighth notes. Measure 25 includes a piano accompaniment of chords and a bass line with eighth notes. Measure 26 features a piano accompaniment of chords and a bass line with eighth notes. Dynamics include *f* in measure 26.

27 **C**

Musical score for section C, measures 27-30. The score is in 3/4 time and features a complex texture with multiple staves. The top staff contains a melodic line with trills and triplets, marked with a forte (*f*) dynamic. The middle staff is a grand staff with a treble clef, containing dense chordal textures and arpeggiated figures, also marked with *f*. The bottom staff is a grand staff with a bass clef, featuring a steady eighth-note accompaniment. The key signature has two flats, and the piece concludes with a fermata.

31

Musical score for section C, measures 31-34. This section continues the complex texture from the previous measures. The top staff features melodic lines with trills and triplets. The middle staff has dense chordal textures and arpeggiated figures, marked with *f*. The bottom staff maintains the eighth-note accompaniment. The key signature has two flats, and the piece concludes with a fermata.

**D**

35

Musical score for section D, measures 35-38. This section begins with a change in dynamics to mezzo-forte (*mf*). The top staff features a melodic line with eighth-note patterns and slurs. The middle staff has chordal textures and arpeggiated figures, marked with *mf*. The bottom staff features a steady eighth-note accompaniment. The key signature has two flats, and the piece concludes with a fermata.

39

E

Musical score for measures 39-44. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a bass line and a treble line. The bass line consists of eighth-note chords and single notes. The treble line has a melodic line with slurs and ties, and a chordal accompaniment. Dynamics include *f* (forte) and *p* (piano). A section marker 'E' is located above the staff at measure 39.

45

Musical score for measures 45-50. The score continues in 3/4 time with a key signature of two flats. The bass line features a melodic line with slurs and ties, and a chordal accompaniment. Dynamics include *f* (forte) and *p* (piano). The treble line has a chordal accompaniment with slurs and ties. A section marker 'E' is located above the staff at measure 39.

51

F

Musical score for measures 51-56. The score continues in 3/4 time with a key signature of two flats. The bass line features a melodic line with slurs and ties, and a chordal accompaniment. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The treble line has a chordal accompaniment with slurs and ties. A section marker 'F' is located above the staff at measure 51.

**TROMBONE & PIANO**

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 253	DAETWYLER, Jean	2. Concerto
EMR 2020	DAETWYLER, Jean	Concertino
EMR 2168L	DANE, Mary	Las Cañadas
EMR 17003	DAVID, Ferdinand	Concertino
EMR 2064A	DAVID, Ferdinand	Concertino
EMR 14577	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 4231	DEBONS, Eddy	Kirbo
EMR 2071L	DEMERSSEMAN, J.	Cavatina
EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 4311	DINICU, Grigoras	Hora Staccato
EMR 208	DVARIONAS, B.	Thema & Variationen
EMR 2297	FILLMORE, Henry	15 Rags
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4353	GAY, Bertrand	5 Liebeslieder
EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
EMR 4232	GRGIN, Ante	Sonatina
EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
EMR 17033	GUENES, Betin	Promenade
EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
EMR 2006	GUILMANT, A.	Morceau Symphonique
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 17005	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
EMR 19514	HUME, J. Ord	The Crystal Palace
EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
EMR 2118L	JAMES, Ifor	Trinity Rag
EMR 8675	JOPLIN, Scott	Easy Winners (5)
EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
EMR 225	KOETSIER, Jan	Ludus Agonis
EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
EMR 2061	KRAUS, Eberhard	Sonate
EMR 296	KRIVITSKY, David	Konzert
EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8609	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

**Trombone & Piano (Fortsetzung - Continued - Suite)**

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 4344	MOREN, Bertrand	Carnival
EMR 4343	MOREN, Bertrand	Eastern Dances
EMR 4383	MOREN, Bertrand	Explorations
EMR 14219	MOREN, Bertrand	Fantasia
EMR 18425	MOREN, Bertrand	The Eternal Slide
EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
EMR 2133L	MORRIS / GASTE	Feelings
EMR 8653	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8543	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923L	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8521	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 251	MORTIMER, John G.	Ballade
EMR 2072	MORTIMER, John G.	Caribbean Concerto
EMR 2151L	MORTIMER, John G.	Happy Birthday
EMR 2246	MORTIMER, John G.	Lament & Scherzo
EMR 17009	MORTIMER, John G.	Prelude & Dance
EMR 214	MORTIMER, John G.	Prelude & Dance
EMR 134	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 136	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 138	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 140	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 219	MORTIMER, John G.	Trombone Concerto N° 2
EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
EMR 4321	MORTIMER, John G.	Trombonissimo
EMR 14022	MOUREY, Colette	A Batignolles
EMR 17002	MOZART, Leopold	Concertino (Angerer)
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 2355	NAULAIS, Jérôme	Agadir
EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 2369	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 2365	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 2371	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 19197	NAULAIS, Jérôme (Arr.)	Elisa
EMR 2349	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 19558	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2347	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 2370	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 2364	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 2004	NEWSOME, Roy	Concertino Olympique
EMR 2283L	NORIS, Günter	El Toro
EMR 8587	OLIVER, Julian (Arr.)	Deep River (5)
EMR 328	PERGOLES, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19584	PORBOMBESCU, Ciprian	Balada
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135L	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2495	PRYOR, Arthur	Annie Laurie
EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
EMR 2030L	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom